



State of Nevada – Department Of Personnel

CLASS SPECIFICATION

<u>TITLE</u>	<u>GRADE</u>	<u>EEO-4</u>	<u>CODE</u>
EVENTS CENTER TECHNICIAN II	31	C	9.434

DEFINITION OF THE CLASS:

Under general supervision, performs skilled technical work in the set up and removal of a variety of staging devices used to host events at a major events arena; supervises the work of arena workers; and performs related work as required.

EXAMPLES OF WORK: (The following is used as a partial description and is not restrictive as to duties required.)

Directs the set up and removal of furnishings, fixtures and equipment used to host events at a major indoor arena having a seating capacity of at least 15,000. Working under strict time frames and using hand tools, power tools, hoists, and welding equipment, incumbents erect the basketball floor, back board units, scoreboards, retractable bleachers, manual and computer based lighting system, sound and audio/video equipment including T.V. monitors and the satellite communication system, press boxes and flexible stages for a variety of events including sporting events, ice shows, rodeos and rock concerts. Operates and maintains truss systems and other riggings and makes minor stage and equipment modifications. Incumbents confer with event participants in order to comply with the specific technical needs of each event. Estimates personnel needed, supervises, trains and directs the work of up to 50 laborers depending on the size and nature of the event.

Schedules and conducts training classes pertinent to safety procedures; equipment handling, maintenance and repair; and techniques used in the set up and striking of events.

Attends rehearsals and performances to identify and solve problems and ensures adherence to fire regulations and safety procedures.

Maintains, repairs and stores stage equipment, props and tools when not in use; makes periodic security checks to ensure their safe keeping and orders supplies, parts and tools needed for their upkeep. Cleans and maintains shop areas and related tools and equipment to preserve their usefulness. Establishes and/or adheres to preventative maintenance schedules for stage equipment, forklifts, electric carts, props and tools.

FULL PERFORMANCE KNOWLEDGE, SKILLS AND ABILITIES REQUIRED: (These may be acquired on the job and/or needed to perform the work assigned.)

Working knowledge of lighting, sound, audio visual and stage equipment associated with a major events center. Working knowledge of safety procedures associated with events center equipment and machinery. General knowledge of the principles and techniques of supervision.

Ability to diagnose and repair malfunctions in electronic systems, computer-based lighting systems and their components. Ability to oversee public use of events center facilities. Ability to oversee the security of events center equipment.

ENTRY KNOWLEDGE, SKILLS AND ABILITIES REQUIRED: (Applicants will be screened for possession of these through written, oral, performance or other evaluation procedures.)

General knowledge of the principles and techniques of setting up, operating and removing sound, lighting, props and other stage equipment. General knowledge of woodworking, welding and carpentry.

Ability to direct and organize the work of 50 laborers at one time. Ability to perform effectively under strict time schedules. Ability to instruct and supervise workers in the safe use of machinery and equipment used in an events center. Ability to establish effective working relationships with co-workers, university personnel and the community. Ability to read blueprints and schematic drawings. Ability to work odd shifts and fluctuating hours. Ability to operate and maintain a variety of tools and equipment used to construct, install and remove events center staging, rigging, seating, flooring and sound, light and audio/visual systems. Ability to operate and maintain tools and test instruments used to install and monitor electronic equipment.

EDUCATION AND/OR WORK EXPERIENCE:

Graduation from high school or the equivalent and two years of journey level experience setting and striking sets at a major events center; one year of which included coordinating the work of others in the setting and striking of sets.

This class specification is used for classification, recruitment and examination purposes. It is not to be considered a substitute for work performance standards for positions assigned to this class.

	<u>9.434</u>
ESTABLISHED:	5/11/72
REVISED:	8/13/86R
	10/17/86-3
REVISED:	7/1/91P
	11/29/90PC
REVISED:	8/18/92R
	12/21/92UC